

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

(NAAC Accredited 'A' Grade)



SYLLABUS

UG

SESSION- 2023-24

CLASS: B.A. II YEAR

SUBJECT: English Literature

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College Affiliated to Barkatullah University Bhopal)

Department of Higher Education, Govt. of M.P.

Under Graduate Syllabus (Annual Pattern)

As recommended by Central Board of Studies and approved by the Governor of M. P.

wef 2022-2023

(Session 2023-24)

(NEP-2020)

Class	:	B.A. II year
Subject	:	English Literature (Theory)
Title of paper	:	Study of Fiction
Course type	:	Major-II/Minor/Optional (Core)
Paper	:	I
Max. marks	:	70 (Theory) + 30(CCE)/Regular students
Min. marks	:	35
Credit value	:	04

Course Learning outcomes: On completion of this course, the students will be able to engage with different narrative forms and views in fiction dealing with simple and complex issues. The course will motivate the students to:

- Understand various aspects and forms of fiction
- Trace the origin and development of English novel
- Appreciate morality and humanity
- Improve the understanding of the world and the complexities of human mind; and
- Expand creativity and imagination and enrich the vocabulary in a delightful manner.

Contents

No. of lectures - 60

Unit - I Forms of Early Fiction

1. Fiction and its types
2. Daniel Defoe: Robinson Crusoe
3. Samuel Richardson: Pamela
4. Jane Austen: Pride and Prejudice

Keywords/Tags: *Elements of Novel, Augustan Age, Age of Enlightenment, Literary trends in Eighteenth Century, Impact of Renaissance, Epistolary Novel, Narrative Technique, Picaresque Novel, Romanticism, French Revolution.*

No of Lectures-15

Unit - II Victorian Fiction

1. Charles Dickens: A Tale of Two Cities
2. Thomas Hardy: The Mayor of Caster bridge
3. George Eliot: Middlemarch

Keywords/Tags: *Victorian age, Realism, Pessimism, Fate and destiny, Regional novel, Social novel, Tragic novel, Industrial revolution, Rationalism, Feminism, Materialism, Historic fiction, Industrial age*

No of Lectures-15

Unit - III Modern Fiction

1. DH Lawrence: Sons and Lovers
2. Virginia Woolf: Mrs. Dalloway
3. George Orwell: 1984

Keywords/Tags: *Modern Age, Autobiographical Novel, Dystopia, Fantasy, Stream of Consciousness, Oedipus Complex, Electra Complex, Symbolism, Formalism, Individualism, Absurdism, Identity and Existential crisis, Totalitarianism, Psychological Realism*

No of Lectures-15

Unit - IV Detective Literature and Science-fiction

1. Mary Shelley: Frankenstein
2. RL Stevenson: Dr. Jekyll and Mr. Hyde
3. Arthur Conan Doyle: The Hound of the Baskervilles

Keywords/Tags: *Mystery, Scientific Discovery, Sherlock Holmes, Parallel universes, Gothic, Science Fiction*

No of Lectures-15

del
6/19/23

6/19/23

lucky

S. S. S. S.
6/19/23

Suggested Continuous Evaluation Methods:

Maximum Marks: 100		
Continuous Comprehensive Evaluation (CCE): 30 marks Term End Exam (Theory) 70 marks		
Internal Assessment : Continuous Comprehensive Evaluation (CCE): 30 Marks	There shall be 4 class tests of 10 marks each, out of which the 3 best scores are to be taken into account.	10+10+10= 30
External Assessment: Term End Exam (Theory) 70 Time : 03:00 Hrs.	Section (A) 10 Marks (a) Objective questions – 5 (b) Very Short Answer type question – 5 Section (B) 24 Marks Short questions (word limit 250 words) 4 to be attempted out of 7 given questions (4 questions 6 marks each Section (C) 36 Marks Long questions (Word limit 500 words) 4 to be attempted out of 7 given questions (4 questions 9 marks each	10X1= 10 04X06=24 04X09=36
		Total 70

Learning Resources

Suggested Readings:

1. Austen, Jane. "Pride and Prejudice". Fingerprint Publishing, 2013
2. Dickens, Charles. "A Tale of Two Cities". Penguin Classics, 2003
3. Doyle, Arthur Conan. "The Hound of the Baskervilles." Fingerprint Publishing, 2019
4. Eliot, George. "Middlemarch". Edited by Rosemary Ashton, Penguin Classics, 2003
5. Hardy, Thomas. "The Mayor of Casterbridge." Maple Press, 2012
6. Lawrence, DH. "Sons and Lovers". Fingerprint Publishing 2015
7. Richardson, Samuel. "Pamela." Or, Virtue Rewarded". Edited by Peter Sabor, Penguin classics. 1980
8. Shelly, Mary. "Frankenstein". Wordsworth Classics. 1992
9. Woolf, Virginia. "Mrs. Dalloway". Maple Classics, 2018

Suggestive Digital Platform Web Links

1. Detective Fiction." Wikipedia, 2009, en.wikipedia.org/wiki/Detective_fiction.
2. "Dr. Jekyll and Mr. Hyde: Full Book Summary." Sparknotes, 2015 www.sparknotes.com/lit/jekyll/summary
3. "English Novel". Wikipedia, 2015, en.wikipedia.org/wiki/English_novel.
4. "The Realistic Novel in the Victorian Era." British Literature Wiki, sites.udel.edu/britlitwiki/the-realistic-novel-in-the-victorian-era. Accessed 18 Jan. 2022
5. Robinson Crusoe Study Guide." Sparknotes, 202 www.sparknotes.com/lit/crusoe .

Suggestive Equivalent Online Courses:

1. https://www.edx.org/course/ap-english-literature-composition-part-1-stories-2 Ap® English Literature & Composition – Part 1: Stories taught by Maggie Sokolik, University of California, Berkeley
2. https://ocw.mit.edu/courses/literature/211-471-major-english-novel-spring-2009/ Major English Novels by Ina Lipkowitz, MIT
3. https://ocw.mit.edu/courses/literatur/211-485-modern-fiction-fall-2015/ Modern Fiction by Prof. James Buzard, MIT

dlr
6/9/23

6/9/23

Julius

Sharma
6/9/23

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College Affiliated to Barkatullah University Bhopal)

Department of Higher Education, Govt. of M.P.

Under Graduate Syllabus (Annual Pattern)

As recommended by Central Board of Studies and approved by the Governor of M. P.

wef 2022-2023
(Session 2023-24)

(NEP-2020)

Class	: B.A. II year
Subject	: English Literature (Practical)
Title of paper	: Experiments with Fiction
Course type	: Major-II/Minor/Optional (Core)
Paper	: II
Max. marks	: 70 (Theory) + 30(CCE)/Regular students
Min. marks	: 35
Credit value	: 02

Course Learning Outcomes: On completion of this course, the students will be able to understand and apply various literary techniques to their craft. The course will help the students.

- Conceptualise abstract ideas into concrete writing,
- Experiment with different genres of literature with theatrical activities,
- Analyse and compare the American and Indian English fiction,
- Expand creativity and imagination
- Strengthen their confidence and language skills with practical exercises: and
- Articulate complex ideas and emotions

Contents

No. of lectures - 30

Unit-I American Fiction

1. Nathaniel Hawthorne: The Scarlet Letter
2. Herman Melville: Moby Dick
3. Ernest Hemmingway: The Old Man and the Sea

Keywords: American fiction, Historical fiction, Realism, Redemption, Epistemology, Travelogue

No. of lectures - 15

Unit- II Indian Fiction

1. RK Narayan: The English Teacher
2. Mulk Raj Anand: Untouchable
3. Anita Desai: Cry, the Peacock

Keywords: Indian fiction in English, Supernaturalism, Social novel, Feminism in India, Psychological Novel, Regional literature, Social taboos

No. of lectures - 15

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction/Quiz/Any Two suggested Academic Activities for Experiments	10	Each student will prepare a practical file containing five suggested academic activities for experiments assigned by the concerned classroom teacher one month before the Viva Voce.	10 (handwriting and shape of presentation to be evaluated by the external examiner)
Attendance	05	The above practical file containing five academic experiment activities made by the students will be evaluated by the external examiner assessing the student's creative knowledge of the following (if applicable): <ul style="list-style-type: none">• Control over linguistic and stylistic competence.• Knowledge of the literature prescribed.• Analyzing, interpreting, arguing and creative capacity.• Various elements of prose.	50
Assignments/Any Three suggested Academic Activities for Experiments	15	Viva Voce (based on practical file containing Suggested Academic Activities for Experiments as mentioned above)	10
Total	30		70

dlr
6/9/23

6/9/23

Jubin

sshaime
4/9/23

Learning Resources

Suggested readings:

- | |
|---|
| 1. Agrawal, BR, and MP Sinha. "Major Trends in Post-Independence Indian English Fiction." Atlantic Publication 2011 |
| 2. Anand, Mulk Raj. 'Untouchable' Penguin India 2011 |
| 3. Desai Anita. "Cry, the Peacock". Orient Paperbacks 2020 |
| 4. Hawthorne, Nathaniel. "The Scarlet Letter" Oxford World's Classics, 2008 |
| 5. Hemmingway, Ernest. "The Old Man and the Sea." RHUK, 1994 |
| 6. Iyengar, KR Srinivas. "Indian Writing in English" Sterling Publication Private Limited, 2012 |
| 7. Melville, Herman. "Moby Dick or, the Whale". Fingerprint Publishing 2015 |
| 8. Narayan RK "The English Teacher" Indian Thought Publication 2007 |

Suggestive digital platform web links:

- | |
|---|
| 1. "American Literature" Wikipedia. en.wikipedia.org/wiki/American_literature . Accessed 18 Jan 2022 |
| 2. "Fiction –American Literature" Briannica, www.britannica.com/art/American-literature/Fiction . Accessed 18 Jan 2022 |
| 3. Temple, Emily. "A Brief Survey of the Great American Novel (s)." Literary Hub, 9 Jan 2017, lithub.com/a-brief-survey-of-great-american-novels . |

Suggested Equivalent Online Courses:

- | |
|--|
| 1. https://www.edx.org/course/ap-english-literature-composition-part-1-stories-2 Ap® English Literature & Composition – Part 1: Stories taught by Maggie Sokolik, University of California, Berkeley |
| 2. https://ocw.mit.edu/courses/literature/211-471-major-english-novel-spring-2009/ Major English Novels by Ina Lipkowitz, MIT |
| 3. https://ocw.mit.edu/courses/literature/211-485-modern-fiction-fall-2015/ Modern Fiction by Prof. James Buzard, MIT |

Suggested Academic Activities for Experiments for Students:

A. Linguistic Activities-

1. Testing the learner's pronunciation abilities through reading out the prescribed text.
2. To test learners' knowledge about the meaning, synonyms, antonyms of difficult words used in the texts and their usage in new sentences.
3. To test the learners' knowledge about the different possible forms of root words from the texts and their usage in new sentences.
4. Identifying different tenses and prepositions used in the texts and recreating sentences using them.
5. Identifying types of sentences used in the texts and reusing them to form new sentences.
6. To conduct quiz activities for the learners based on different parts of speech (noun, pronoun, verb, adverb, adjective, preposition, conjunctions, exclamation)
7. Identifying connectors (for example: but, moreover, furthermore, hence, therefore, so, in the light of the above etc) from the texts and reusing them in real-life/situational English.
8. Identifying literary devices and figures of speech from the prescribed texts.

B. Learning Approaches and Strategies:

1. Identifying verbal phrases, idioms and proverbs found in the prescribed texts and using them in real-life/situational English (Lexical Approach)
2. To apply task-based learning and goal-setting for learners.
3. To conduct peer-learning activities among learners.
4. Exploring different English-speaking cultures through minute reading of the prescribed texts.
5. Developing a positive attitude in learners towards the English language.
6. Identifying different examples of Indian English in the prescribed texts.

C. Performative Activities:

1. Role play of different characters to be performed by students.
2. Enacting narratives of the literature prescribed in the texts.
3. Voice and language modulation activities.

dkh
6/19/23

6/19/23

Indira

SS Chandra
6/19/23

4. Enactment through body language and expression
5. Sorting out conflicts in fiction through the staging of the situations present in the story.
6. Scene study based on situations present in the prescribed fiction.

D. Communicative Activities:

1. Testing the fluency and accuracy of the learners through real-life/situational (informal) English.
2. Recreating sentences from Formal English into Informal English.
3. Seeking opportunities to interact with native speakers/foreigners.
4. Using body language as a means of communication.
5. Activities testing the communication based on the needs of real-life situations

E. Practicing Language Skills:

1. Learners should be asked to continuously practice language skills (LRW) based on resources available in the classroom.

For example: Speech available on the mobile internet platforms like You Tube, EDX etc. can be used for listening skill, using newspapers and textbooks for reading and writing skills, based on these three activities (LRW), learners should be inspired to practice the speaking skill.

F. Creative Writing:

1. Writing an imaginary story based on a real life incident.
2. Reinventing and rewriting the plots of the prescribed novels.
3. Writing literary pieces from the learners' points of view.
4. To covert one type of fiction into another. For example, Imagining Jane Austen's Pride and Prejudice as a Fantasy Novel; or Mary Shelly's Frankenstein as a Neoclassical novel.

dlr
6/9/23

S
6/9/23

Julius

Sharma
6/9/23